

Arts Carleton Place - Art Showing Standards

Paintings, Photography, Printmaking, Reproductions and Wall Hangings (All Mediums)

Hanging Hardware Standard

- Original artwork must be 'hang ready'.
- D-Rings hanging hardware is mandatory.
- Coated, stranded wire is best, non-coated wire must have ends wrapped with tape.
- If work is framed, D-Rings should be attached to the frame.
- D-rings are ideally mounted down 1/3 of the way from the top of the finished artwork. When the artwork is hanging, the hook should not be visible.
- Absolutely no centre-mounted hanging device is permitted.

Framing Standard

- Gallery wrapped (1.5" depth) canvas or panel does not require framing but edges must be painted.
- Regular depth canvas or panel (3/4") must be framed.
- Frames must be clean and unchipped. If art is under glass, it should be clean inside and out.

Pricing Standard

All artwork will be priced as per these minimum pricing guidelines:

- Paintings <864 sq.in. (24x36 or smaller): \$0.80 per sq.in.
- Paintings >864 sq.in (anything larger than 24x36): \$0.60 per sq.in.
- Photography and Printmaking: \$0.55 per sq.in

Reproductions

- When accepted in an art show, reproductions refer to photographic reproductions of original art. They are not to be described as 'prints'. They should be archival giclee - signed, numbered, dated, and with a certificate of authenticity.

Fine Art Photography Standard

- Fine Art Photography prints must be signed and numbered limited editions of 15 or less.
- Photography prints should be sold with a certificate of authenticity indicating the numbering of the piece.

Printmaking

- Printmaking processes include intaglio, serigraph, stone lithograph or relief among others.
- Traditional prints are usually created using quality artist papers, often 100% cotton rag papers.
- The printmaker's label should include - edition, (title if they choose), signature and year for each image in the edition. Editions should be limited to 20 images.

Jewellery Standard

- All jewellery must be an original design within a particular art jewellery style or cultural tradition. Pieces should be one of a kind.
- At least 75% of the content of the piece should be handcrafted by the artist. Chains and ear-wires are excluded from the 75% because these only support the design. Bonus if the chains are part of the workmanship.

Pottery/Sculptures/Glassware Art

- All work must be original and one of kind (no mold reproductions).